

THE BULLETIN
OF
THE AICHI PREFECTURAL UNIVERSITY OF FINE ARTS
No. 7

Contents

Plate : Aristede Maillol	"Femme accroupie"	1
Tadashi MORIYA	On the Mural-Paintings of the "Tomb of TAKAMATSUZUKA"	3
Yukio KASAHARA	On the nature and formation of the "JŌCHŌ-Style" in the Heian Period	19
Makoto KAWAKAMI	Der dämonische Stil in Hans Baldung Griens II.	35
Naohiro NAKATA	Sonate für Violoncello.....	51
Takayuki SHIMIZU	An Annotation : " <i>Saiyu-Nikki</i> ," Travels in the West in the 10th of Bunsei (1827) by <i>Takuchi Tsuruta</i>	(-)
